

Grande Marche

from "Trois Grandes Marches"

Bass Trombone & Piano

Arr.: Colette Mourey

Carl Czerny

EMR 21973

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

Grande Marche

from "Trois Grandes Marches"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Durée : 10'50"

Allegro Vivace

Bass Trombone

Piano

(simplified)

ff

sfz

5



Musical score for measures 5-8. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sfz* and *p dolce*. The bass trombone part is mostly rests.

9



Musical score for measures 9-12. The piano part continues with a melodic line and accompaniment. Dynamics include *sfz*. The bass trombone part is mostly rests.

13



Musical score for measures 13-16. The piano part features a melodic line with slurs and accents. Dynamics include *f*. The bass trombone part is mostly rests.

17

A



Musical score for measures 17-20, marked with a repeat sign and 'A'. The piano part features a melodic line and accompaniment. Dynamics include *ff* and *sfz*. The bass trombone part is mostly rests.

EMR 21973

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22

Musical score for measures 22-26. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic and includes markings for *mp dolce* and a fermata. The grand staff features chordal accompaniment in the treble and a rhythmic bass line.

27

Musical score for measures 27-32. The system includes a bass line and a grand staff. The bass line features a forte (*f*) dynamic and a fermata. The grand staff continues with chordal accompaniment and a rhythmic bass line, ending with a fortissimo (*ff*) dynamic.

33 **B**

Musical score for measures 33-37, marked with a section symbol **B**. The system includes a bass line and a grand staff. The bass line has a fortissimo (*ff*) dynamic. The grand staff features chordal accompaniment and a rhythmic bass line, with a forte (*f*) dynamic marking.

38

Musical score for measures 38-42. The system includes a bass line and a grand staff. The bass line has a *loco* marking and a *mp dolce* dynamic. The grand staff features chordal accompaniment and a rhythmic bass line, with a piano (*p*) dynamic marking.

43

Musical score for measures 43-47. The system includes a bass line and a grand staff. The bass line has a *tr* marking and a fermata. The grand staff features chordal accompaniment and a rhythmic bass line.

48

Musical score for measures 48-52. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *ff*, *mp*, *ff*, and *mp*. The grand staff features chords and accompaniment with dynamics *f*, *p*, *f*, and *p*.

53

Musical score for measures 53-57. The system includes a bass line and a grand staff. The bass line has dynamics *ff*, *mp*, and *ff*. The grand staff has dynamics *f*, *p*, *f*, and *f*.

58

Musical score for measures 58-62. The system includes a bass line and a grand staff. The bass line has dynamics *sfz* and *mp dolce*. The grand staff has dynamics *ff* and *p dolce*.

63

Musical score for measures 63-67. The system includes a bass line and a grand staff. The bass line has a dynamic *mp*. The grand staff has a dynamic *f*.

68

Musical score for measures 68-72. The system includes a bass line and a grand staff. The bass line has dynamics *sfz*, *mp*, and *f*. The grand staff has dynamics *ff*, *p*, *mf*, and *f*.

73

C

Musical score for measures 73-77, section C. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and accents, while the left hand provides harmonic support with chords and triplets. The dynamic is marked *p*.

78

D

Musical score for measures 78-82, section D. The right hand contains trills and triplets, while the left hand continues with rhythmic patterns. The dynamic remains *p*.

83

Musical score for measures 83-87. The right hand has a melodic line with triplets and trills, and the left hand has a steady accompaniment of triplets.

88

E

Musical score for measures 88-92, section E. The right hand features a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *f* and *p dolce*.

93

Musical score for measures 93-97. The right hand has a melodic line with triplets and accents. The left hand has a bass line with triplets. Dynamics include *f*, *mf*, and *p dolce*.

98

98 *loco* *ff* *mp* *sfz* *sfz* *p*

103

103 *fp* *p* *sfz* *sfz*

108

108 *f* *p dolce* *sfz* **F**

113

113 *f* *mf* *sfz*

118

118 *mp dolce* *p dolce* *ff* *sfz* *sfz*

123

mp *fp*

p *p*

128

f *ff*

G

f

133

sfz *f*

138

mp dolce

143

f *ff*

148

Musical score for measures 148-152. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then has a melodic line with a *ff* dynamic marking. The grand staff features complex chordal textures and arpeggiated patterns. A *f* dynamic marking is present in the lower part of the grand staff.

153

Musical score for measures 153-157. The system includes a bass line and a grand staff. The bass line has a melodic line with a *loco* marking and a *mp dolce* dynamic. The grand staff features arpeggiated patterns and chords. A *p* dynamic marking is present in the lower part of the grand staff.

158

Musical score for measures 158-162. The system includes a bass line and a grand staff. The bass line has a melodic line with a *tr* marking. The grand staff features arpeggiated patterns and chords. A *p* dynamic marking is present in the lower part of the grand staff.

163

Musical score for measures 163-167. The system includes a bass line and a grand staff. The bass line has a melodic line with *ff*, *mp*, and *ff* dynamics. The grand staff features arpeggiated patterns and chords with *f* and *p* dynamics.

168

Musical score for measures 168-172. The system includes a bass line and a grand staff. The bass line has a melodic line with *ff* and *mp* dynamics. The grand staff features arpeggiated patterns and chords with *f* and *p* dynamics.

173

Musical score for measures 173-177. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*sfz*) dynamic and ends with a mezzo-piano (*mp dolce*) dynamic. The grand staff begins with a fortissimo (*ff*) dynamic and concludes with a piano (*p dolce*) dynamic. The music features complex rhythmic patterns and chordal textures.

178

Musical score for measures 178-182. The system includes a bass line and a grand staff. The bass line features a melodic line with a fermata over a note in measure 180. The grand staff consists of block chords and rests. The dynamics are not explicitly labeled in this system.

183

Musical score for measures 183-187. The system includes a bass line and a grand staff. The bass line dynamics are *sfz*, *mp*, *f*, and *ff*. The grand staff dynamics are *ff*, *p*, *mf*, and *f*. The music shows a clear crescendo and decrescendo in both lines.

188

H

Musical score for measures 188-192. The system includes a bass line and a grand staff. The bass line is marked *dolce e cantabile* and *p*. The grand staff features a piano (*p*) dynamic. The music is characterized by a slow, lyrical melody in the bass line and sustained chords in the grand staff.

193

Musical score for measures 193-197. The system includes a bass line and a grand staff. The bass line is marked *dolce e cantabile* and *mp*. The grand staff dynamics are *sfz*, *sfz*, and *p*. The music features a melodic line in the bass and complex chordal textures in the grand staff.

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission